Priced

WHISTLER LITHOGRAPHS, RARE COLORED AMERICAN VIEWS, ETCHINGS AND ENGRAVINGS BY OLD AND MODERN MASTERS, AERONAUTIC PRINTS, COLORED CARICATURES, NAVAL AND SPORTING PRINTS, THE WHOLE FORMING AN INTERESTING AND IMPORTANT PRINT COLLECTION

TO BE SOLD BY ORDER OF

FREDERICK H. EVANS

OF LONDON

THE ESTATE OF THE LATE

HENRY O. HARRIS

AND OTHER PRIVATE OWNERS AND ESTATES

TO BE SOLD BY AUCTION

MONDAY AND TUESDAY EVENINGS, MARCH 8 AND 9

AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

VERY RARE PRINT OF NEW YORK, TAKEN FROM THE BAY NEAR BEDLOE'S ISLAND

SALE NUMBER 1474

ON FREE PUBLIC EXHIBITION FROM TUESDAY, MARCH SECOND

WHISTLER LITHOGRAPHS, RARE COLORED AMERICAN VIEWS, ETCHINGS AND ENGRAVINGS BY OLD AND MODERN MASTERS, AERONAUTIC PRINTS, COLORED CARICATURES, NAVAL AND SPORTING PRINTS, THE WHOLE FORMING AN INTERESTING AND IMPORTANT PRINT COLLECTION

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ORDER OF SALE

MONDAY EVENING, MARCH 8, Lots 1-233

TUESDAY EVENING, MARCH 9, Lots 234-461

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

FIRST SESSION

MONDAY EVENING, MARCH 8, 1920

AT 8:15 O'CLOCK

Lots 1 to 233

AERONAUTICS

1 Figure exacte et Proportions du Globe Aerostatique qui le premier a enleve des hommes dans les Airs. Colored engraving. Grand Notice, 1785. The first balloon to carry up a man.

2 Esperienza della Macehina Aerostatica del Sig. Mongolfier, 29 October, 1783. Rare contemporary engraving with descriptive text.

3 Premier Passager Aerien de la Mer. Dedie a Mr. Blanchard, Dessine par Desrais, Grave par L. Bonavalet. Aquatint, printed in brown. Circa, 1785. Fine and very rare.

4 LA MINERVE
Engraving. Title in French and German. Folio, about 1800. Line engraving of dirigible balloon with armament, etc. A forerunner of the Zeppelin.

5 Moyen infallible d'enlever les Ballons; Moyen infallible de diriger les Ballons. Se Vend Paris rue des Quatres Vents. Pair of 18th century caricatures, with verses. Small folios.

6 Engraved folio sheet with representations of some 50 Balloon Ascensions, with descriptive text. Top line damaged. Large folio.

AFFLECK (ANDREW F.)

7 EDINBURGH CASTLE
Painter-etching. Signed artist's proof. Framed.

ALLEN (WILLIAM)

8 INDIAN AGENCY, WINNIPEG
Colored lithograph, touched with water-color. Signed and dated, 1873. Rare. Framed.

APPIAN (ADOLPHE)

9 LANDSCAPE
Painter-etching. Early proof before letters. Framed.

BACHER (OTTO H.)

10 SAN VIO, VENICE
Painter etching. Signed artist's proof on Japan paper. Framed.

BAIRD (JOHNSTONE)

11 MILROY BAY, DONEGAL
Original etching. Signed artist's proof. Framed.

BARTOLOZZI (FRANCESCO)

12 THE DUKES OF NORTHUMBERLAND AND SUFFOLK PRAYING LADY JANE GRAY TO ACCEPT THE CROWN; AND THE DOWAGER QUEEN OF EDWARD IV. PARTING WITH THE DUKE OF YORK
Stipples printed in colors after the originals by Cipriani. Pair, framed with painted glass mats.

13 PRUDENCE AND BEAUTY
Stipple printed in red, after Cipriani. Published 1782. Fine impression with full margins.

14 GENIUS AND BEAUTY
Genius describing Beauty and Cupid dictating him. B. Cipriani, inv. 1872. Original impression of a pleasing subject. Framed.

15 (a) VENUS, CUPID AND SATYR
Line engraving after Giordano. Published by Boydell, 1767.
(b) THE HOLY FAMILY
Stipple after Carlo Marrata. Framed.

16 THE DEATH OF CAPTAIN COOK
Large folio, 1784. Brilliant impression, in fine condition. Portrait of Captain Cook.

17 SIX HEADS OF LADIES
Stipple, after Holbein. Folio.

BATTLES

18 ENGRAVINGS OF FAMOUS FRENCH BATTLES
From the Versailles Gallery.

BELL (EDWARD)

19 WILLIAM PARSONS

Fine mezzotint portrait after S. de Wilde. Only one state. Smith, No. 14. Very fine impression, with the inscription. Framed.

From the Halsey Collection.

BERTRAND (A.)

20 GIOVANNI TORNABUONI

Mezzotint, colored, after Ghirlandaio. Signed proof. Limited edition. Framed.

BLAKE (WILLIAM)

21 "CHAUCER'S CANTERBURY PILGRIMS"

Engraved and published by William Blake, October 8, 1810. Long panorama.

A superb impression of this extremely rare and fine print.

22 (a) ETCHING

By Wm. Bell Scott, after Blake's "And the Waters Prevailed," etc.

(b) "LITTLE TOM THE SAILOR"

Facsimile of a broadsheet in a unique copy, owned by H. H. Gilchrist.

(c) "THE SERAPH"

Frontispiece to the work of that name engraved by Jones.

BLOOTELING (ABRAHAM)

23 MONMOUTH (JAMES, DUKE OF)

Portrait, three-quarter length, standing; after Peter Lely. With small margin showing the plate mark. Folio.

24 MONTAGUE (EDWARD, LORD)

Portrait, half length, in oval, after Peter Lely. Closely trimmed and laid down. Small folio.

BOOTH (EDWIN)

25 (a) PORTRAIT

Photograph after the painting by Sargent. Signed and inscribed by Booth.

(b) DANTE

Colored reproduction. Two pieces. Framed.

BOREIN (EDWARD)

26 "THE TUNNEL WALPI"
Original etching. Signed artist proof. Printed in brown. Framed.

BRANGWYN (FRANK)

27 CASTLE ENTRANCE
Painter-etching. Signed artist's proof. Framed.

BUHOT (FELIX)

28 A LA PLACE BREDA. 9 DECEMBRE
Etching.

CANAL (A.)

29 VIEW IN VENICE
Etching. Early proof before the name of the subscriber. Folio.

CHEESMAN (THOMAS)

30 THE REVERIE
Stipple, colored by hand, afterr the picture by Sir Joshua Reynolds. Proof. Framed.

CARICATURES

AMERICAN CARICATURE

31 THE FALL OF WASHINGTON OR MADDY IN FULL FLIGHT
Etching in colors. Fine impression. Very rare. Published Oct. 4, 1814, by S. W. Fores.

BUNBURY (H. W.)

32 THE SHAVER AND THE SHAVE; SYMPTOMS OF REARING; HOW TO DO THINGS BY HALVES
Bretherton see. London, 1792. (3)

33 (a) DO EVERYTHING A LITTLE
Colored aquatint with a poem of four verses. In fine condition.

(b) THE MORNING NEWS
Painter-etching in color. Fine impression and perfect condition. (2).

34 (a) THE DAMNATION OF OBADIAH
(b) COMING IN AT THE DEATH
(c) A THINKING CLUB
Etchings in color. Fine condition. (3).

35 (a) THE BREAKFAST. SYMPTOMS OF DROWSINESS
(b) THE DINNER. SYMPTOMS OF EATING AND DRINKING
Painter-etchings in color. In very fine condition. (2).

36 (a) CONVERSAZIONI
(b) A COUNTRY CLUB
(c) DAMN THE BARBER
Painter-etchings in color. In fine condition.
(d) A BARBER SHOP
Aquatint engraving. In fine condition. (4).

CRUIKSHANK (GEORGE)

37 BOLSHEVIKI OF 1871
"The Leader of the Parisian Blood Red Republic, or the Infernal Field." Designed, etched and published by Geo. Cruikshank, June, 1771.

38 (a) FARMER GEORGE'S DAUGHTER POLLY, LONGING FOR A SLICE OF SINGLE GLOUCESTER!
(b) THE REHEARSAL OR THE BARON AND THE ELEPHANT
(c) DRUMMING OUT, OR CUPID GIVING THE WORD OF COMMAND. FINALE DECIMI
Painter-etchings, colored. In fine condition. (3).

39 (a) MONSTROSITIES OF 1822
Painter-etching, colored by hand. In fine condition. Published by G. Humphrey, Oct. 19th, 1822.
(b) MONSTROSITIES OF 1816
Colored etching. In fine condition. Very rare. (2).

40 (a) EXHIBITION EXTRAORDINARY IN THE HORTICULTURAL ROOM
(b) LUCKY DOGS SHARING A CAPITAL PRIZE AND SUBSCRIBING FOR THE PURCHASE OF MORE TICKETS
Etchings in fine condition. Hand colored. ()2).

41 (a) PULL DEVIL, PULL BAKER! OR, PASTORS VERSUS FLOCKS; IN THE MATTER OF LOAVES AND FISHES!

Etching in fine condition, colored. April, 1819.

(b) FRENCH CONSCRIPTS FOR THE YEARS 1820, 21, 22, 23, 24, AND 25, MARCHING TO JOIN THE GRAND ARMY

Etching, colored. Cut close. March, 1813.

(c) THE BAKER KNEADING SAMMY'S DOUGH

Etching, colored. Cut close. Dec., 1814. (3).

42 ENGLAND'S ONLY HOPE DEPARTING

Painter-etching, colored. Very rare and fine. Published by S. W. Fores, Dec. 2d, 1817.

43 (a) THE ADVANTAGES OF TRAVEL, OR A LITTLE LEARNING IS A DANGEROUS THING

Published by G. Humphrey, June 14th, 1824.

(b) ANGLO-GALLIC SALUTATIONS IN LONDON—OR PRACTICE MAKES PERFECT

Published by Thomas McLean, Aug. 1st, 1835.

Painter-etchings, colored. Fine impressions and fine condition. (2).

44 (a) "AT HOME" IN THE NURSERY, OR THE MASTERS AND MISSES TWOSHOES CHRISTMAS PARTY

Published by Thos. McLean, Aug. 1st, 1835.

(b) HOME FROM SCHOOL OR THE COMMENCEMENT OF THE HOLIDAYS

Published by Thos. McLean, Aug. 1st, 1835.

(c) BLACK MONDAY OR THE END OF THE HOLIDAYS

Published by Thos. McLean, Aug. 1st, 1835.

Three etchings, hand colored, and in finest condition possible. (3).

45 (a) RESIGNATION, A GREAT MORAL VIRTUE. ALL AGROUND

Published by S. Knights, May 11th, 1827.

(b) THE SAILOR'S PROGRESS. SIC TRANSIT GLORIA MUNDI

Published by G. Humphrey, Jan. 19, 1819.

Etchings, colored by hand.

46 (a) NATIONAL LOVE
Published June 15th, 1820, by G. Humphrey.

(b) MONEY HUNTING
Published Jan. 10th, 1823, by G. Humphrey.
Etchings, colored by hand. In very fine condition. (2.)

CRUIKSHANK (ISAAC)

47 (a) AN INDUSTRIOUS MAN
Etching, colored. Drawn by Woodward, etched by Cruikshank. Fine imprression. 1798.

(b) A CATALANIAN PICNIC SOCIETY AT PRIVATE REHEARSAL
Etching, colored. Drawn by Woodward, etched by Cruikshank. Good condition. 1807. (2).

48 (a) THE IRISH POET'S GRACE TO A SHORT ALLOWANCE
Published 1812.

(b) SMOKING A PARSON!

(c) THE EXCISE MAN AND THE COUNTRYMAN
Three etchings, colored. All in fine condition. All drawn by Woodward and etched by Cruikshank. (3).

CRUIKSHANK (ROBERT)

49 JOHN BULL TAKING A CLEAR VIEW OF THE NEGRO SLAVERY QUESTION
Etching, colored. Slight tear, neatly mended in left margin, otherwise in perfect condition. Published by G. Humphrey, July, 1826.

50 (a) MODERN AQUATICS
Etching, colored by hand. In good condition.

(b) WHAT WOULD YOU GIVE TO SEE IT, EH?
Etching, colored by hand. In perfect condition.

(c) SINCE I SAW YOU LAST, THERE IS A CHANGE. JULY, 1828
Etching, colored by hand. In perfect condition. (3).

51 (a) MODERN PEEPING TOMS WHO DESERVE TO BE SENT TO COVENTRY!

(b) MAKING A LANCER

(c) EXTRAVAGANZAS OF 1827
Etchings, hand colored. In fine condition. (3).

52 (a) ANCIENT AND MODERN GENTLEMEN, 1729-1829
(b) ANCIENT AND MODERN LADIES, 1729-1829
(c) ANCIENT AND MODERN LANCERS
Three etchings, hand colored. In good condition. (3).

53 (a) A QUARTETTE IN CHARACTER
(b) FINIS
Etchings, colored by hand. In good condition. Together with three other etchings, colored by various artists. (5).

54 (a) A LA MODE—1828. AT HOME
(b) A LA MODE—1828. Abroad.
(c) A NEW WAY OF GAINING ADMISSION TO A LADY'S CHAMBER
(d) A BUCK AND A DOE
(e) A ROW BUCK—A DEAR
(f) MISS-ANN-THROPY
Etchings, colored by hand. In fine condition. (6).

DANCING

55 MASKED BALL PANTHEON OXFORD STREET
Painter lithograph in color. By T. M. Baynes. Trial proof before letters. Very rare.

56 (a) AN ELECTION BALL
Painter-etching, by George Cruikshank, hand colored. In perfect condition. 1833.
(b) AN ELECTION BALL
Etching, colored, by Robert Cruikshank. Good condition. (2)

57 (a) LES GRACES. INCONVENIENCES IN QUADRILLE DANCING
(b) MOULINET. ELEGANCIES OF QUADRILLE DANCING
Painter-etchings. By George Cruikshank. Hand colored. In fine condition. (2).
Published by H. Humphrey, April, 1817.

58 (a) THE COMFORTS OF A MODERN GALA
Painter-etching, by G. M. Woodward, colored by hand. Fine condition.

(b) THE SPANISH DANCE
Painter-etching, by R. Cruikshank, colored by hand. In perfect condition.

(c) LA POULE
Etching, colored. (3).

59 (a) INCONVENIENT PARTNERS IN WALTZING
Painter-etching, by George Cruikshank, colored by hand. In fine condition.

(b) A LONG HEADED MINUET!
Etching, colored by hand. Drawn by Woodward, etched by Cruikshank. 1807. In fine condition.

(c) MINUET LA COUR
Etching, in Cruikshank's style. Fine impresssion, hand colored.

(d) AN INDIAN BALLROOM
Etching, in Cruikshank's style. Fine impression, hand colored. (4).

60 (a) DANSEUR
By Pigal.

(b) UN DESAGREMENT DE LA POLKA
By Ch. Vernier

(c) MODE INDECENTE
By Ch. Vernier.

(d) ALLONS, ALLONS! LA PATROUILLE, REVEILLONS NOUS
By Bouchot

(e) VOILA MES EFFETS ETC.
Lithographs in color. All in perfect condition. (5).

DIGHTON (ROBERT)

61 (a) CARICATURE OF TWO BRITISH SOLDIERS
Trial proof before all letters. In perfect condition.

(b) A VIEW FROM BAXTER'S LIVERY STABLES, CAMBRIDGE

(c) A NOBLE COMMANDER FROM SOUTH GLOUCESTER

(d) A MASTER PARSON AND HIS JOURNEYMAN
Etchings, colored by hand. In perfect condition. (4)

FRENCH CARICATURES

62 LES VISTES; LA REUNIEN POLITIQUE; LA LECTURE D'UN TESTAMENT; LA FAMILLE ANGLAISE AU MUSEUM A PARIS. (4)

63 (a) LE LUTRIN DE VILLAGE
(b) LES AMATEURS
Etching and aquatint, colored by hand. In finest condition. (2).

64 (a) LES ONEIDAS
Signed: Lith. de G. E.
(b) AVANTAGE D'UNE BONNE CONSTITUTION
Two early French lithographs, colored. In fine condition. 1819. (2).

65 (a) LA PROMENADE EN BOKEI
Engraving, colored. Creased, otherwise fine. Initialed A. G., in right lower corrner.
(b) EXPEDITION ANGLAISE: LA CHARGE, LA RETRAITE
(c) UNE CHAMBRE DIVISEE EN TROIS PARTIES
Etchings, colored. Fine. (3).

66 (a) MENAGE PARISIENNE
(b) J'AI ENTENDU DU BRUIT DANS CE CABINET
(c) JE N'AI PAS PLUS DE PLACE
(d) ON NE PEUT PAS VOUS DONNER
Lithographs, colored by hand. In fine condition. (4).

GRANDVILLE (JEAN)

67 (a) PROGRES EFFRAYANS DE LA PIPE
(b) UN FOYER DE THEATRE
Painter lithographs, in color. Fine impressions, in very fine condition. (2).

HEATH (WILLIAM)

68 (a) SHEWING THE FIGURE—DRESS OF 1829
(b) FARMER GILES'S ESTABLISHMENT—CHRISTMAS, 1816
(c) DUST O!
(d) A BALLAD SINGER. A MATCH WOMAN. A DEALER IN GREENS
Etchings, colored by hand. In fine condition. (4).

L'IMAGINATION

(H. DAUMIER ?)

(a) L'AVARE

(b) LA MERE BRIDON

(c) ALORS JE SERAIS RICHE

Lithographs, colored by hand. In very fine condition. (3).

LEECH (JOHN)

70 CARICATURE OF LONDON LIFE AND SPORT

Colored, 4to. An amusing series. (8).

MISCELLANEOUS

71 SAILORS ON HORSEBACK; Rowlandson, sculp; A Sailor Sitting for His Miniature, Woodward, delin.; Sailor at a Methodist Sermon

Original impressions, in colors. (3).

72 (a) BRANDY'S THE STUFF!

Fine lithograph in colors, by C. C. H.

(b) SIR JOHN BARLEYCORN, MISS HOP AND THEIR ONLY CHILD, MASTER PORTER

Colored etching. In fine condition. (2).

73 (a) NEW INVENTED ELASTIC BREECHES

Etching, by J. Nixon. Colored by W. Humphrey, 1784.

(b) BATH STAYS OR THE LADY'S STEEL SHAPES

Engraving, hand colored. Published by M. Darley. June 4th, 1777. (2).

74 (a) A SIDE BOX AT THE OPERA

Colored etching. Rare. Published March 15th, 1792, by J. W. Fores.

(b) THE COMFORTS OF LIFE

Colored etching.

(c) COMPANY SHOCKED AT A LADY GETTING UP TO RING THE BELL

Colored etching, by J. Gillray. Fine impression. (3)

75 (a) THE CHALLENGERS OF ALL ENGLAND CHOPFALLEN OR THE CUMBERLAND TRIUMPH
Colored etching. In fine condition.

(b) A FINISHING TOUCH TO THE OPPOSITION COACHES OR THE TRIUMPH OF THE ORIGINAL BANG UP, RUNNING WITHOUT HORSES
Colored etching. Fine impression.

(c) THE PARSON'S HOBBY OR COMFORT FOR A WELSH CURATE
Colored etching, by Williams. In perfect condition. (3).

76 (a) A DUTCH MERCHANT
Aquatint in fine condition.

(b) THE DANER OF CRIM CON
Aquatint, by Woodward. Fine impression, in fine condition. July, 1797.

(c) THE SECRET HISTORY OF CRIM CON
Colored etching, drawn by Woodward and etched by Rowlandson.

(d) THE ORIGIN OF COCKNEY
Etching, in color, by Cruikshank.

77 (a) GENERAL COMPLAINT

(b) GOING TO BED IN GERMANY
By Robert Cruikshank.

(c) NEW REGULATION CAPS
Etchings, three colored, one plain. In good condition. (4).

78 PRIZE BEEF or Luxury in the Nineteenth Century; Smoking a Parson; Parson in Full Scent; A Hit at Backgamnon
Original colored impressions. (4).

79 (a) A CAMELOPARD, OR A NEW HOBBY

(b) A BLOW UP!

(c) CAROLINE FAIR OR MAT PUDDING AND HIS MOUNTEBANK

(d) THE MAKE-UP OR QUIETUS

(e) THE GRAND CORONATION OF HER MOST GRACELESS MAJESTY C—R—L—E COLUMBINA, THE FIRST QUEEN OF ALL THE RADICALS, &c.
Colored etchings. In good condition. (5).

NAPOLEONIC CARICATURES

CRUIKSHANK (GEORGE)

80 (a) BONAPARTE'S SOLILOQUY AT CALAIS
Etching, after Woodward, colored, with a poem, by G. M. Woodward. Very fine and rare. With R.A. (R. Ackermann's stamp) in right corner. 1803.

(b) A FRENCH HILT ON A SPANISH RAPIER!
Painter-etching, colored by hand. In perfect condition. (2).

GILLRAY (JAMES)

81 (a) THE GENIUS OF FRANCE TRIUMPHANT OR BRITANNIA PETITIONING FOR PEACE
Painter-etching. In perfect condition. 1795.

(b) AN IMPERIAL BONNE BOUCHE OR THE DINNER AT TILSIT
Painter-etching. Fine imprression. 1807.

(c) MUTUAL HONORS AT TILSIT OR THE MONKEY, THE BEAR AND THE EAGLE
Painter-etching. Fine impression. 1807.

(d) THE GHOSTS OF THE OLD KINGS OF SPAIN APPEARING TO THEIR DEGENERATE POSTERITY
Painter-etching. 1808. (4).
All finely colored by hand.

ROWLANDSON (THOMAS)

82 (a) THE NORWICH BULL FEAST OR GLORY AND GLUTTONY
Published 1813.

(b) THE DOUBLE HUMBUG OR THE DEVIL'S IMP PRAYING FOR PEACE
Published 1814.

(c) THE CORSICAN TIGER AT BAY
All painter-etchings. In perfect condition, colored. (3)

WOODWARD (GEORGE M.)

83 (a) IN PORT OR OUT OF PORT, OR NEWS FROM PORTUGAL
Etching, colored. Fine, 1807.

(b) A POLITICAL FAIR
Etched, colored. In the finest condition possible. 1807.

(c) JOHN BULL MAKING OBSERVATIONS ON THE COMET
Etched by Thos. Rowlandson, and colored by hand. Fine. 1807. (3).

84 (a) BONEY BOTHERED OR AN UNEXPECTED MEETING

Etching, colored by hand. 1808.

(b) PRAISE TO THE ENGLISH CONSTANCY!

Etching, colored by hand.

(c) AN OLD PERFORMER PLAYING ON A NEW INSTRUMENT, OR ONE OF THE 93d. TOUCHING THE INVINCIBLE!

Etching, colored by hand. Published by McCleary, 27 Nassau Street.

(d) THE COFFIN EXPEDITION OR BONEY'S INVINCIBLE ARMADA HALF SEAS OVER

Etching, colored by hand. Signed J. B. All in perfect condition. 1803. (3)

85 (a) BONEY'S JOURNEY TO LONDON OR THE REASON WHY HE IS SO LONG IN COMING I. E. BECAUSE HE TRAVELS LIKE A SNAIL WITH THE HOUSE AT HIS BACK

Etchings, colored by hand. 1803.

(b) THE SENTINEL AT HIS POST OR BONEY'S PEEP INTO WALMER CASTLE!!

Etching, colored by hand. 1803

(c) BONEY IN TIME FOR LORD MAYOR'S FEAST

Etching, colored by hand. 1804. All in very fine condition. (4)

86 (a) R. ACKERMANN'S TRANSPARENCY ON THE VICTORY OF WATERLOO

Etched by Thomas Rowlandson, and colored by hand. Fine impression.

(b) JOHN BULL BRINGING BONEY'S NOSE TO THE GRINDSTONE

Etching by William Elmes, colored by hand. Fine condition.

(c) BUONAPARTE

Painter etching by W. Heath, colored. Good condition. (3)

PHILIPPON (CHARLES)

87 (a) LA VIVE POISSIONNIERE

(b) LA MINUTIEUSE PAPETIERE

Painter lithographs in color. Fine impressions. (2)

88 (a) MARCHAND DE MOUCHOIR
(b) PETIT VILAIN!
Lithographs in color. Fine impressions in fine condition. (2)

PIGAL (E. J.)

89 (a) APRES VOUS
(b) APRES MOI
Lithographs, colored. In good condition. (2)

LES PLAISIRS DE L'HIVER

90 (a) LE VENT
(b) LE FEU—CHALEUR DE LA DISCUSSION
Lithographs, colored. In very fine condition. (2)

ROWLANDSON (THOMAS)

91 THE SUCCESSFUL FORTUNE HUNTER AND WILD IRISH
Two humorous prints, colored by hand. Executed in 1812. Mounted in one frame.

92 THE SAILOR AND THE BANKER; A LUMP OF IMPERTINENCE; A LUMP OF INNOCENCE
Colored. After Woodward. Original impressions. (3)

93 COUNTRY CHARACTERS. Attorney; Barber; Excusion; Publican; London Outsider
Colored etching after Woodward. (5)

94 THE HIGH METTLED RACER
Aquatint, colored. Superb impression in fine condition, except narrow margin

95 TRICKS ON THE TURF, OR SETTLING HOW TO LOSE A RACE
Aquatint, colored. In finest possible condition. 1821.

96 THE HIGH METTLED RACER
Painter etching, colored by hand. Fine impression, in finest condition. Published by S. W. Fores, June 30, 1789.

97 AN ENGLISH CHOP HOUSE
Painter etching, hand colored. Trial proof before letters. Very rare and in finest condition.

98 COMMANDERS ENGAGED AT SEA
Painter etching, hand colored. Very fine impression in perfect condition. Published by S. W. Fores, 50 Piccadilly, July 1, 1802. Height 9, lenght 12½ in.

99 THE CONSEQUENCE OF SHIFTING THE LEG
Aquatint, in color. In finest condition, except for crease. Published by H. Angelo, Sept. 1, 1798.

100 THE PASSENGERS FROM THE WAGON ARRIVING AT THE INN
Aquatint, in color. In fine condition. Published by R. Ackermann, May 12, 1800.

101 A MAD DOG IN A COFFEE HOUE
Painter etching, hand colored. In very fine condition, except for crease. Published by T. Rowlandson, No. 1 James Street, Adelphi, London, March 20, 1809.

102 CUCKFIELD
Beautiful Aquatint in monochrome. Drawn by Rowlandson, tinted by Alken. Superb impression in perfect condition. Published by Messrs. Robinson, 1790.

103 THE TRIUMPH OF SENTIMENT
Aquatint and etching. A superb, rich and clear impression, in finest condition. Published by E. Jackson, Jan. 15, 1787.

104 (a) ENGLISH CURIOSITY OR THE FOREIGNER STARED OUT OF COUNTENANCE
Painter-etching in fine condition. Published by S. W. Fores, Jan. 1, 1794.

(b) BILLS OF EXCHANGE
Aquatint, in fine condition. Fine impression. Published at Ackermann's Repository, May 1, 1800. (2)

105 (a) THE SAILOR'S RETURN
Etching. Brilliant impression, in perfect condition.

(b) A VAULTER
Aquatint, after Woodward. Both published by R. Ackermann in 1799. (2)

106 (a) TOO MANY FOR A JEW
Etching and Aquatint. Published by S. Alken, Sept. 30, 1785.

(b) CAPTAIN BOWLING INTRODUCED TO NARCISSA
Aquatint. Fine impressions and in fine condition. Published by R. Ackermann, May 12, 1800. (2)

107 (a) BATTLEORUM, BILLINGSGATINA, TRAFFICORUM

(b) FUNERALORUM, VIRGINIA, HAZARDORUM

Painter-etchings, hand colored. Fine impressions and in fine condition. One with stamp R. A. Published by R. Ackermann, August 15, 1800, (2)

108 (a) BETTING

(b) WHEIGHING

Aquatints, colored. Very fine impressions, in perfect condition. Published by John Harris, 1798. (2)

109 (a) NOTICE TO QUIT OR A WILL OF HER OWN

Published by Reeve & Jones, Nov. 1, 1808.

(b) GET MONEY, MONEY STILL AND THEN LET VIRTUE FOLLOW IF SHE WILL

Two very fine aquatints, in color. (2)

110 (a) MISERIES OF TRAVELING

Published by R. Ackermann, Feb. 15, 1807.

(b) EASTERLY WINDS OR SCUDDING UNDER BARE POLES

Published by Thos. Tegg, May 10, 1810.

Painter-etchings, colored by hand. Fine impressions in fine condition. (2)

111 (a) LOVE LAUGHS AT LOCKSMITHS

Painter-etching, colored by hand. Very fine impression in fine condition. Published by T. Rowlandson, Aug. 20, 1805

(b) LA FILLE MAL GARDE OR JACK IN THE BOX

Painter-etching, colored by hand. Fine impression. Published by T. Williamson, June 25, 1802. (2)

112 (a) RECOVERY OF A DORMANT TITLE OR A BREECHES MAKER BECOMES A LORD

Published by T. Rowlandson, July 14, 1805.

(b) JOHN BULL AT THE ITALIAN OPERA

Painter-etchings, colored by hand. Very fine impressions in perfect condition. Published by T. Rowlandson, October 2, 1811. (2)

113 (a) A LITTLE BIGGER
(b) A LITTLE TIGHTER
Etchings, colored by hand. In fine condition. Published by S. W. Fores, May 18, 1791. (2)

114 (a) CRIMPING A QUAKER
Published by Thos. Tegg, 1814.
(b) A FLAT BETWEEN TWO SHARPS
Painter-etchings, colored by hand. In very fine condition. 1803, (2)

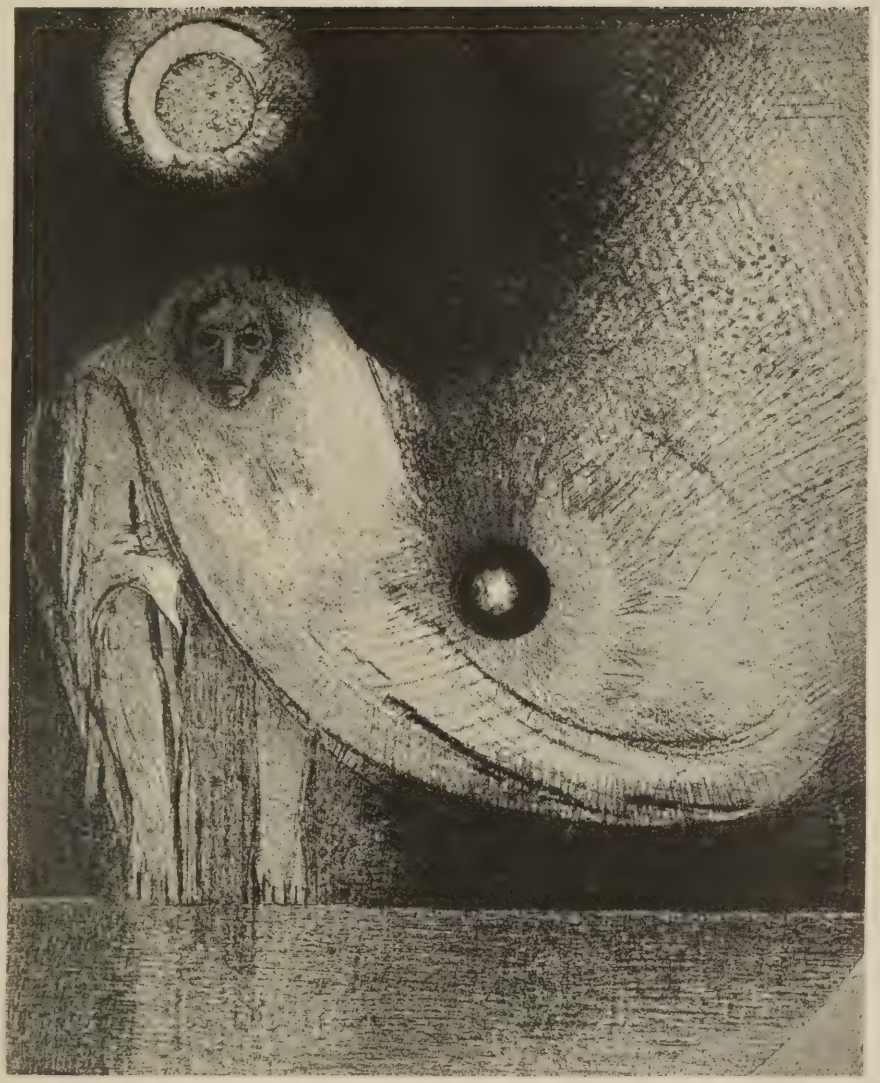
115 (a) COLLEGE PRANKS OR CRABBED FELLOWS TAUGHT TO CAPER ON THE SLACK ROPE
(b) SPIT FIRES
Painter-etchings, colored by hand. Fine impressions in perfect condition. (2)

116 (a) PETER PLUMB'S DIARY
(b) GLOW WORMS. MUCK WORMS
(c) THE BULL AND MOUTH
Painter-etchings, colored by hand. In fine condition, the last cut close. (3)

117 (a) THE DEPARTURE
Published by W. Humphrey.
(b) FOR THE BENEFIT OF THE CHAMPION
Published by W. Humphrey.
(c) STEWARD
Three etchings in fine condition. (3)

118 (a) THE MAN OF TASTE
(b) SNIPS
Published 1815
(c) SYMPATHY
Published 1815, Painter-etchings. All in very fine condition. (3)

119 (a) BEEF A LA MODE
Published by R. Ackermann.
(b) A SAILOR MISS-TAKEN!!
Woodward del. Rowlandson sculp. Published by R. Ackermann, Sept. 12, 1801.



[Number 334]

(c) A DASHER! OR THE ROAD TO RUIN IN THE WEST

Woodward del. Etched by Rowlandson. Pubilshed by R. Ackermann, Nov. 5, 1799.

(d) JOHN BULL'S TURNPIKE GATE

Published by T. Rowlandson, No. 1 James Street, Adelphi, May 15, 1805. Etchings, colored by hand. In fine condition. Fine impressions. (4)

120 PICTURESQUE BEAUTIES OF BOSWELL

Published May 1786, by E. Jackson. Seven etchings in fine impressions and condition with the following titles: Tea.—Chatting.—Setting out from Edinburgh.—The Contest at Auckinleck.—The Recovery.—Walking up the High Street.—Veronica a Breakfast Conversation. (7)

SEYMOUR (ROBERT)

121 LOCOMOTION

Etching, colored. Small tear, skilfully mended, in lower margin. Repreesents Aviation, Steam, very early Automobiling, etc. Seymour del. Hardshanks sculpt.

122 (a) THE TURNIP FIELD

Published by Thos. McLean, March 11, 1830.

(b) OMNIBUS

Etchings, all hand colored. In fine condition. Together with three other etchings, by William Heath. (5)

SCHEFFER (I.)

123 CE QU'ON DIT ET CE QU'ON PENSE

Painter-lithographs in color. In very fine condition. (2)

VERNET (HORACE)

124 (a) CHEVELURE A LA FRANCOIS 1er

Engraving in color. In fine condition.

(b) RENCONTRE D'OFFICIERS ANGLAIS

Aquatint, in color. Fine. By C. Vernet.

(c) MILORD PINCETTE ET MILADY PETTE

Etching in color. By C. Vernet.

(d) LES ANGLAISES POUR RIRE

Engraving, in color. Together with two French lithographs in color. (6)

WOODWARD (G. M.)

125 APOLOGIES FOR TIPPING
W. Charles, Sc.

126 (a) A SAILOR SITTING FOR HIS MINIATURE
(b) AN EASY REPLY
Painter-etchings, colored by hand. Fine impressions in fine condition. (2)

CIVIL WAR

127 ALEXANDRIA VIRGINIA WITH ENCAMPMENTS OF TROOPS WHEN USED AS HEADQUARTERS
Colored lithograph by Charles Magnus, 1863.

128 BATTLE OF PEA RIDGE, ARKANSAS, MARCH 8th, 1862.
Currier and Ives lithograph, colored by hand. Published 1862. Framed.

129 BOMBARDMENT AND CAPTURE OF ISLAND NUMBER TEN
Published by Currier and Ives. Large folio.

130 THE FALL OF RICHMOND; CERTIFICATE OF MEMBERSHIP OF LADY'S LOYAL UNION LEAGUE, WITH WAR SCENES IN BORDER
Colored lithographs. Folios. (2)

131 GEN. MCDOWELL AND STAFF
Photographed by Brady. Framed.

132 LINCOLN AND WORKMAN
Caricature. Songs of the War; illustrated, 17 pieces. Envelopes with views, etc., 14 pieces. Together 32 pieces.

CLIFFORD (EDWARD)

133 FATHER DAMIEN DE VEUSTER?
1868. Fine lithograph portrait. Framed.

CLOUVET (PIETER)

134 WAKE (ANNA)
Partrait, three-quarter length, standing. After A. van Dyck. With very small margin lacking the plate mark. Quarto.

135 WILIBALD (MAXIMILAN)
Portrait, bust in oval, in ornamented frame, after A. van Hulle. With large margin, showing the plate mark. Small folio.

136 MEY (JAN DE, Theologian and professor of philosophy)
Partrait, half length in oval. Closely trimmed and inlaid. With small rust hole. Small folio.

137 RICHE (HENRY, Baron of Kensington)
Portrait, three-quarter length standing, after A. van Dyck. First state, proof before the name of the personage, but the name has been written in ink. With small margin showing the plate mark. (A small tear in the inscription space.) Quarto. Rare.

COLOR PRINTS

ALKEN (S.)

138 THE MARRIED MAN
Colored aquatint, H. Wigstead, inv. S. W. Fores, 1790. Original impression pleasing and decorative. Slight repair on corner of margin.

APPLETON

139 VISCOUNT ALTHORP
Mezzotint, printed in color, after Sir Joshua Reynolds. Artist's signed proof.

140 ARTIST'S PORTRAIT
Printed in colors. Original line engravings of the 18th Century. (4)

BARTOLOZZI (F.)

141 THE FREEING OF AMORET
Stipple, printed in color, after John Oppie. Folio.

CADE (J. JARVIS)

142 AGE OF INNOCENCE
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof.

143 CHERRY RIPE
Mezzotint, printed in colors. After Sir John E. Millais. Signed artist's proof. Limited.

CHAPMAN (J.)

144 JOHN DRYDEN; Sir Matthew Hale; Sir Thomas Moore; Isaac Newton; George Monck, and Rene Des Cartes
Engraved by J. Chapman, original impression. Printed in colors. (6)

COX (W. A.)

145 BOY IN RED
Mezzotint printed in colors, after Vigee Le Brun. Signed artist's proof. Limited.

146 BOY WITH A DOG
Mezzotint, printed in colors, after J. B. Greuze. Signed artist's proof.

147 LADY PULTENEY
Mezzotint, printed in colors, after Richard Cosway. Signed artist's proof.

148 MRS. FITZHERBERT
Mezzotint, printed in colors, after Richard Cosway. Signed artist's proof.

149 PRINCESS AMELIA
Mezzotint, printed in colors, after Richard Cosway. Signed artist's proof.

150 RUSTIC MAID
Mezzotint, printed in colors, after Pierre A. Hall. Signed artist's proof.

DEBUCOURT (P.L.)

151 CHEF DE BRIGANDS; FEMME D'UN CHEF DE BRIGANDS
Aquatints, printed in color. Paris: chez Jazet. Original impressions. Pair.

DE LA RUE (GEORGE)

152 DRIVING HOME THE COWS
Aquatint, printed in colors, after Backhuysen. Artist's signed proof. No. 3.

DESCOURTIS (C. M.)

153 GIRLS BATHING
Aquatint, printed in colors, after Shall. Folio. Framed.

DUPONT (L.)

154 ANN, MARCHIONESS OF TOWNSHEND
After Richard Cosway. Signed proof. Engraved in stipple and printed in colors on vellum. Strictly limited.

155 DIANA ST. CLAIR
(After Richard Cosway ?) Signed proof. Engraved in stipple and printed in colors in vellum. Strictly limited.

156 MELANIA
After Richard Cosway. Signed proof. Engraved in stipple and printed in colors on vellum. Strictly limited.

157 MRS. TICKELL
After Richard Cosway. Signed proof. Engraved in stipple and printed in colors on vellum. Strictly limited.

EDWARDS (S. ARLENT)

158 MARY LAMB, MARY WOLLSTONECROFT SHELLEY, EMPRESS JOSEPHINE, AND MRS. SIDDONS
Mezzotints, printed in black. Signed artist's proofs. (4)

159 PORTRAIT OF JOHN LAURENCE
Judge Advocate at trial of Major Andre. Mezzotint, printed in blue ink. From the miniature in the New York Historical Society. Framed.

160 JULIA MACDONALD
Mezzotint, printed in colors, after Sir Thomas Lawrence. Signed artist's proof. Limited to 150 copies.

161 LADY MULGRAVE
Mezzotint, printed in colors, after Thomas Gainsborough. Signed artist's proof. Limited to 225 copies.

162 LADY HAMILTON AS NATURE
Mezzotint, printed in colors, after Romney. Signed artist's proof. A fine impression, has not been mounted; small margins.

163 THE PARSON'S DAUGHTER
Mezzotint, printed in colors, after Romney. Signed artist's proof. Framed.

164 MARTIN VAN NIEUWENHOVE
Mezzotint, printed in colors, after Memling. Signed artist's proof. Framed.

165 THE PINK BOY (MASTER NICOLLS)

Mezzotint printed in colors, after Thomas Gainsborough. Framed.

Because of an accident to the plate less than a hundred proofs were pulled. Consequently this is one of the rarest of Edward's prints.

FRENCH COLOR PRINTS

166 GUILLAUME TELL

A series of four stipple engravings, printed in colors. Dessine par Chasselat, Gravé par Noel Jne. Plates 1 and 4 some repairs, all with good margins. (4)

FRENCH, 18th CENTURY

167 LOUIS JOSEPH, MARQUIS DE MONTCALM

Color print. Sergeant del et sculp, 1790. A Paris chez Blin. Brilliant impression of a rare print with full margins, and in perfect condition.

FRENCH ENGRAVING

168 HENRY IV.

Printed in red. French, 18th century print.

GREENHEAD (H. T.)

169 MARGOT: GIRL'S HEAD

Mezzotint, printed in colors, after Geo. Morland. Signed artist's proof.

170 DORIS: GIRL'S HEAD

Mezzotint, printed in colors, after Geo. Morland. Signed artist's proof.

GULLAND (ELIZABETH)

171 AGE OF INNOCENCE

Mezzotint, printed in colors, after Sir Josua Reynolds. Signed artist's proof. Framed.

172 MISS BOWLES

Mezzotint, printed in colors, after Sir J. Reynolds. Signed artist's proof. Framed

173 MISS DE VISMES

Mezzotint, printed in colors, after Sir Henry Raeburn. Signed artist's proof.

HENDERSON (WILL)

174 FAIRY VISIONS
Mezzotint, printed in colors, after Francis Day. Signed artist's proof. Limited.

HESTER (E. M.)

175 THE HALT AT THE INN
Mezzotint, printed in colors, after E. Meissonier. Signed proof. Limited to 200 copies.

176 LADY HAMILTON AS "NATURE" AND AS A "BACCHANTE"
Mezzotints, printed in colors, after Romney. Signed artist's proofs. Pair.

177 MRS. ROBINSON AS PERDITA
Mezzotint, printed in colors, after George Romney. Signed artist's proof.

178 MRS. CHAMBERS
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof.

179 THE HON. ANNE BINGHAM
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof.

180 MISS CROKER
Mezzotint, printed in colors, after Sir Thomas Lawrence. Signed artist's proof

181 NATURE (THE CALMEDY CHILDREN)
Mezzotint, printed in colors, after Sir Thomas Lawrence. Signed artist's proof. Limited to 300 copies.

JAMES (CLIFFORD R.)

182 COUNTESS ANDOVER
Mezzotint, printed in color. Signed artist's proof.

183 MRS. SARAH CAMPBELL
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof.

184 LADY MULGRAVE
Printed in colors, after Sir Thomas Lawrence. Signed artist's proof.

JAMES (GEORGE P.)

185 GEORGIANA, DUCHESS OF DEVONSHIRE
Mezzotint, printed in colors, after G. Nixon. Signed artist's proof. Limited to 150 proofs.

MARTINDALE (PERCY H.)

186 THE AGE OF INNOCENCE
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof. Framed.

MILLNER (E.)

187 LADY ANN LAMBTON AND FAMILY
Mezzotint, prrinted in color, after John Hoppner. Signed artist's proof.

MISCELLANEOUS

188 (a) NATURE (THE CALMADY CHILDREN)
After Sir Thomas Lawrence, engraved by Appleton.
(b) MRS BRADDYLL
After Sir Joshua Reynolds, engraved by Chapman.
Mezzotints, printed in colors. Large folios.

189 (a) A GOLDEN PIPIN
Mezzo-gravure, after Greuze
(b) YOUNG AND BASHFUL
(c) OLD AND BLASE
Colored photogravures, after Hernandez.
(d) MARIA THERSIA AND FAMILY
After Becini
(e) PORTRAIT OF LADY FANNY MONTAGUE
After Hayter. (5)

MORLAND (GEORGE)

190 BURNING WEEDS
Colored mezzotint. No margins, later impression.

O'CONNELL (J.)

191 BEAUTY, PRUDENCE AND FOLLY
Stipple, printed in colors, after Angelica Kauffmann. Engraved by J. M. Delattre, printed by J. O'Connell. Signed proof.

SARTAIN (J.)

192 WILLIAM PENN
Mezzotint, printed in color. Painted by H. Immam. Folio.

SMITH (J. R.)

193 THOUGHTS ON MATRIMONY; HESITATION
Oval stipples, printed in color. Framed. (2)

SMYTHE (RICHARD)

194 DUCHESS OF ROXBURY ?
Mezzotint, printed in colors. Signed artist's proof, on India paper. Framed.

195 THE HARRINGTON FAMILY
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof. Framed.

STODART (HERBERT)

196 PICK-A-BACK (MRS. PAYNE GALWAY AND SON)
Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed artist's proof.

197 NAPOLEON
Mezzotint, printed in colors. Bust profile to left. Signed artist's proof.

TROWBRIDGE (V.)

198 THE FOUNTAIN MEDICI, LUXEMBURG
Original etching, printed in colors. Signed artist's proof. Only 55 impressions taken and the plate destroyed. Framed.

UNKNOWN

199 PORTRAIT OF A LADY
Stipple engraving, printed in colors on vellum. Unsigned, artist unknown. Framed.

WARDLE (EDMUND)

200 MRS. BYNG
Mezzotint, printed in colors. Signed artist's proof.

WATSON (JAMES)

201 THE FEMALE CORRESPONDENT
Mezzotint, printed in colors. G. Metzer, pinixit.

WATTS (G. F.)

202 SIR GALAHAD

WEBB (JOHN COTHER)

Emery Walker, Ph.Sc. Printed in colors. Folio.

203 THREE GIRLS IN WHITE DRESSES
Mezzotint, printed in colors. Signed artist's proof.

WILKINS (C.)

204 THE RIGHT HON. LADY CATHERINE HOWARD
Stipple, printed in colors. Framed.

COSTUME

205 (a) THE MARCH OF BONNETISM
Colored etching. Published by McLean. Original impression.

(b) MONSTROSITIES OF 1825
Colored etching. Published by S. W. Fores. (2)

206 MUCH ADO ABOUT NOTHING; HOPE TOLD A FLATTERING TALE; MODERN MILITARY GALLANTRY
Colored caricatures. Published by McLean, 1828. Early impressions. Small folio. (3)

207 SCOTCH CLANS
MacDonald; MacRae; MacNaughton; MacKinnon; MacIntire; Logan, and Ulrick. Printed in colors. London: Ackerman & Co. (8)

COUSINS (S.)

208 NAPOLEON I.
Mezzotint portrait from the original by Robert Lefevre. Open letter proof.

CURRIER (N.)

209 WASHINGTON—FIRST IN WAR, ETC.
Full figure, table, chair, etc., Geo. Washington standing hat in hand at side of horse. Early Currier lithographs, scarce original impressions. Two pieces. Small folios. (2)

DALEN (CORNELIS VAN)

210 ARETINO (PIETRO)
Portrait, half length standing, after Titian. First state, proof before all letters. With margin, but lacking the plate mark. Folio.

211 BOCCACCIO (GIOVANNI)
Portrait, half length seated at a table, after Titian. First state, proof before any inscription. With margin showing the plate mark. (Small tear in the right margin, repaired.) Folio.

212 GIORGIONE, Painter
Portrait, bust, after Titian. First state. Proof before all letters. With small margin, lacking the plate mark. Folio.

213 PIETERSON, ROELOF (Preacher at Amsterdam)
Portrait, half length seated, reading the Bible. After A. van Meulant. With margin trimmed at the plate mark. Quarto. From the Cape Collection.

214 SEBASTIANO DEL PIOMBO, Painter
Portrait, half length standing. After Tintoretto. First state, proof before any inscriptions. With small margin, lacking plate mark. Folio.

DELFF (WILLIAM JACOBSZ)

215 ORANGE (MAURICE PRINCE OF, and Count of Nassau)
Portrait, bust in oval, after the artist's own design. Fine impression with small margin lacking the plate mark. Folio. F. 58.

216 SOPHIE HEDWIG, Duchess of Brunswick-Luneburg
Portrait, bust in oval, after M. J. Miereveld. Fine impression. With small margin lacking the plate mark. Folio. F. 15.

DELLA BELLA

217 ETCHING
A characteristic copper sketch, showing a group of soldiers, a forage wagon, etc. Unsigned proof.

DICKSEE (HERBERT)

218 CAESAR, The King's Dog
Painter-etching, signed in pencil by the artist. Fine remarque proof printed on parchment.

DURER (ALBRECHT)

219 ERASMUS
Three-quarter length, standing at his desk and writing. Very fine impression. B. 107.
"In workmanship it is one of the finest of his engravings." (R. Fisher, p. 164.)

220 MELANCHTON
Very fine impression on paper, marked with the jug. (B. 105.)

221 ST. CHRISTOPHER A LA TETE RETOURNEE, 1521
Engraving, impression from the worn plate. (Bartsch, vol. 7, p. 69.)

222 THE LAST SUPPER
Woodcut. Bartsch, No. 5 Good impression, creased and mounted down.

223 CHRIST TAKEN BY THE JEWS
Woodcut. Bartsch, No. 7. Fair impression, mounted down.

224 THE FLAGELLATION
Woodcut. Bartsch, No. 8. Fair impression, mounted down.

225 CHRIST ON THE MOUNT OF OLIVES
Woodcut. Bartsch, No. 9. Good impression, mounted down.

226 CHRIST PRESENTED TO THE PEOPLE
Woodcut. Bartsch, No. 9. Good impression, mounted down.

227 CHRIST BEARING THE CROSS
Woodcut. Bartsch, No. 10. Good impression, mounted down.

228 CHRIST ON THE CROSS
Woodcut. Bartsch, No. 11. Fair impression, several slight mended tears, mounted down.

229 THE LAMENTATION OVER CHRIST
Woodcut. Bartsch, No. 12. Fine impression. Mended spots in upper corner, mounted down.

230 THE ENTOMBMENT
Woodcut. Bartsch, No. 13. Fair impression, mounted down.

231 CHRIST IN LIMBO
Woodcut. Bartsch, No. 14. Fair impression, mounted down.

232 THE RESURRECTION
Woodcut. Bartsch, No. 15. Good impression, mounted down.

233 MARTYRDOM OF ST. JOHN THE EVANGELIST
Woodcut. Bartsch, No. 61. Very fine impression, in fine condition, mounted down.

SECOND SESSION

TUESDAY EVENING, MARCH 9, 1920

AT 8:15 O'CLOCK

Lots 234 to 461

EARLOM (RICHARD)

234 THE FORGE
Mezzotint, after J. Wright. First state. Beautiful impression, proof before the inscription on the lower margin. Fine wide margins. Framed.

235 FRUIT PIECE; FLOWER PIECE
Painted by I. Van Huysum. A pair of brilliant mezzotints, no margins. Framed. (2)

EDELINCK (GERARD)

236 BLAMPIGNON (NICOLAS DE, Doctor at the Sorbonne and Curé of St. Merri, Paris)
Portrait, bust in oval, after J. Vivien. First state. Proof before the dedication. With margin showing the plate mark. Folio. Very fine and rare,

237 BERTIN (PIERRE VINCENT, Treasurer General)
Portrait, bust between the allegorical figures of painting and sculpture, after N. de Largilliere. First state, proof before all letters. With margin trimmed to plate mark. Folio. Very fine. (R. D. 149.)

238 DESCARTES (RENE, Celebrated mathematician and philosopher)
Portrait, bust in oval, after Franz Hals. First state before the publication line. With large margin showing the plate mark. Small folio. (R. D. 181.)

239 HERBELOT (BARTHELMI D', Professor of Oriental Languages)
Portrait, bust in oval, after the artist's own design. Only state. With large margin showing the plate mark. Quarto. (R. D. 183.)

240 HUYGHENS (CHEVELIER, Celebrated mathematician)
Portrait, three-quarter length standing, after the artist's own design. First state, proof before all letters. With small margin trimmed with the plate mark. Quarto. Fine. (R. D. 225.)

241 LOUIS XIV
Portrait, bust in oval in an ornamented frame engraved by Loisel after Desmarest. Dedication engraved by Licbeaux. Second state. Very fine impression with margin showing the plate mark. Folio. (R. D. 252.)

242 Another impression of the same. First state. Proof before the dedication. Very fine impression with margin showing the plate mark. Very rare.

243 MEDICIS (FRANCOIS DE)
Portrait, full length, after Nattier. First state. Proof before all letters. With large margin showing the plate mark. Folio. Very rare. (R. D. 271.)

244 MOUTON (CHARLES)
Portrait, three-quarter length, seated, after de Troy. Second state. Very fine impression. With small margin showing the plate mark. Folio. (R. D. 281.)

245 ULRIQUE LEONORE, REINE DE SUEDE
Portrait, three-quarter length sitting, after Ehrenstrahl. First state. Proof before all letters and before the coat of arms. With margin lacking the plate mark. Fine impression. Quarto. (R. D. 331.)

246 ULRIQUE LEONORE, REINE DE SUEDE
Portrait, bust in oval on pedestal surrounded by allegorical figures. After Ehrenstrahl. First state, proof before all letters. With margin showing the plate mark. Small folio. (R. D. 332.)

FITTON (HEDLEY)

247 INTERIOR OF CHARTRES CATHEDRAL
Painter-etching, signed in pencil by the artist. A rich beautiful proof. In sunken mat.

FLAMENG (LEOPOLD)

248 THE NIGHT WATCH
Etching. after the Rembrandt. Trial proof on Japan paper. Signed and inscribed in pencil by the etcher. Framed.

GARNERAY (L.)

249 VUE DE LA VILLE ET DU PONT DE BORDEAUX
Aquatint. in colors.

GOLTZIUS (HENDRICK)

250 CORNHERT (DIRCK VOLCKERTSZ)
Portrait, bust in oval. First state, before the border. With large margin, Very fine impression.

251 THE STANDARD BEARER
Etching. Dated 1517. Framed.

GREEN (VALENTINE)

252 THE AIR PUMP
Mezzotint, after W .Wright. First state. Fine brilliant proof with the artists and 'the publisher's names in scratched letters. Margin trimmed close. Smith No. 163. Framed.

GROZER (JOSEPH)

253 THE INDUSTRIOUS MOTHER
Mezzotint, after Singleton. Published 1797 by Boydell. Good early impression with full margins.

GUNST (PETER A.)

254 POLUS
Portrait, bust in circle frame, after A. Vander Werff. Very fine impression with very large margin. Quarto.

HADEN (SIR FRANCIS SEYMOUR)

255 CALAIS PIER
Painter-etching. Third state, in preparation for the mezzotint work. Signed proof. (Harrington 157.) Framed.

256 HANDS DRY-POINTING
Trial proof A. The edge of the table is expressed by three lines which run into each other. Signed in the lower right margin "Seymour Haden." Before the additional work and the signature in the plate. Rare. (Drake 143, Harrington 160.)

257 GRIM SPAIN
Painter-etching. A picture of the town and walls of Burgos. First state. Harrington No. 189. Framed.

258 WINDSOR
Painter-etching. Fourth state. Signed artist's proof. Harrington No. 199. Framed.

HAIG (AXEL)

259 AN OLD GERMAN MILL
Painter-etching. Only 100 impressions made. Armstrong No. 19. Framed.

260 WESTMINSTER ABBEY: VIEW FROM ST. EDMOND'S CHAPEL
Painter-etching. Signed artist's proof. Armstrong No. 40. Framed.

262 WESTMINSTER ABBEY: NORTH CHANCEL AISLE
Painter-etching. Signed artist's proof. Armstrong No. 41 Framed.

263 WESTMINSTER ABBEY: VIEW OF THE CHANCEL FROM THE SOUTH TRANSEPT
Painter-etching. Signed artist's proof. Armstrong No. 42. Framed.

264 WESTMINSTER ABBEY: A DARK CORNER
Painter-etching. Signed artist's proof. Armstrong No. 43. Framed.

265 WESTMINSTER ABBEY: THE POET'S CORNER
Painter-etching. Signed artist's proof. Armstrong No. 44. Framed.

266 WESTMINSTER ABBEY: THE ENTRANCE TO THE POET'S CORNER
Painter-etching. Signed artist's proof. Armstrong No. 45. Framed.

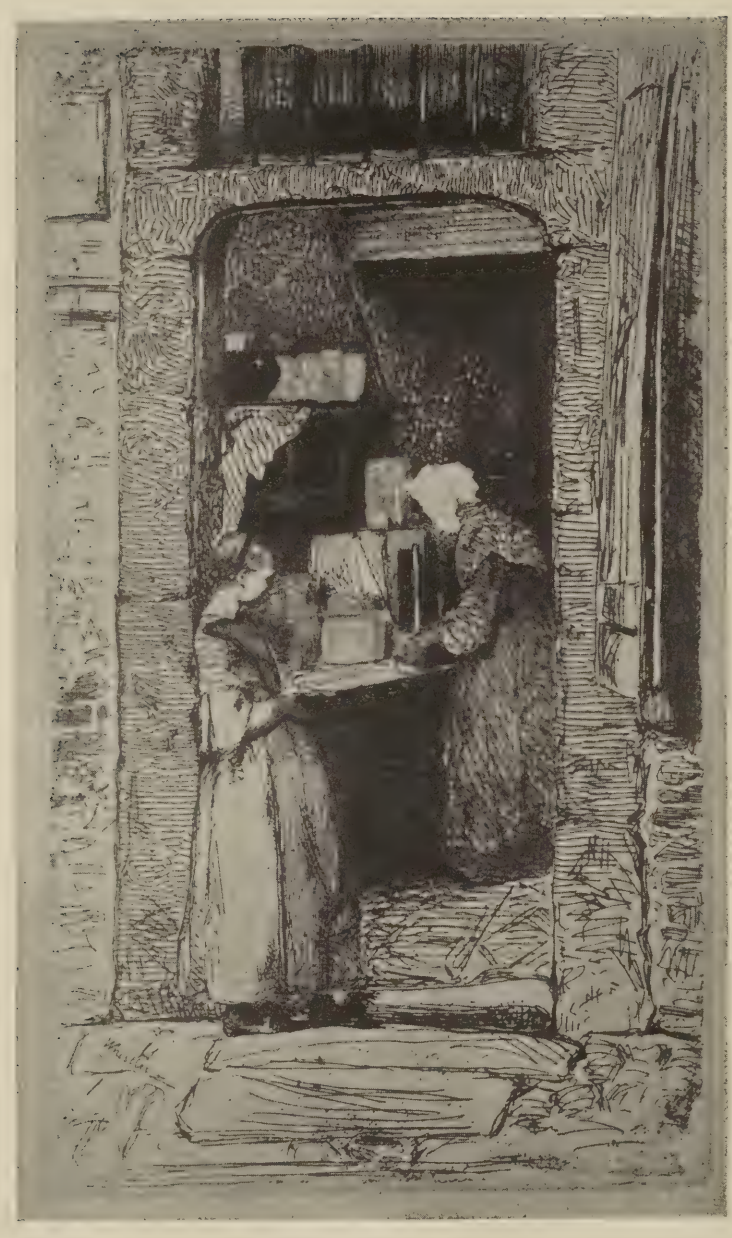
267 WESTMINSTER ABBEY: THE CLOISTERS
Painter-etching. Signed artist's proof. Armstrong No. 46.

268 TOLEDO CATHEDRAL: INTERIOR
Painter-etching, signed in pencil by the artist. Fine rich proof. Armstrong No. 66. In mahogany frame.

269 CATHEDRAL INTERIOR
Painter-etching, signed in pencil by the artist. Proof, slightly scratched. In mahogany frame.

HIGGINS (EUGENE)

270 OLD BEGGAR WOMAN AND DOG
Painter-etching. Signed proof. Fine impression.



[Number 452]

271 A STREET TUNNEL
Original etching. Signed artist's proof. Fine impression. Framed.

HOGARTH (WILLIAM)

272 DON QUIXOTE
A series of six engravings to illustrate the Adventures. Fine original impressions.

HOLLAR (W.)

273 STRASBURG, AND OTHER TOWNS
Original etchings. Small. (9)

HOUBRAKEN (JACOB)

274 ANSON (GEORGE, LORD)
Portrait, half length in oval, with emblematic border. First state before any inscription, with only the coat of arms in the lower margin. Closely trimmed and lacking the plate mark. Folio. (V. H. No. 12.)

275 CITTERN (VAN, Dutch Ambassador to Great Britain)
Portrait, half length in oval with emblematic border. First state, proof before all letters. With margin showing the plate mark. (Two corners slightly torn and repaired but not affecting the engraving.) Folio. (V. H. 81.)

276 COLIGNY (LOUISE DE, Daughter of Admiral Coligny, fourth wife of William I of Orange)
Portrait, bust in oval with ornamental border, after M. J. Mierveld. Proof before all letters with small margins showing plate mark. Folio. Extremely rare. (V. H., p. 93, No. 2.)

277 GARTH (SAMUEL, Doctor of medicine and poet)
Portrait, bust in oval, with emblematic border, after G. Kneller. Proof with "J. Houbraken, sculps. Amst. 1748," only in the lower margin. Large margin showing the plate mark. Folio.

278 SIDNEY (SIR PHILIP)
Portrait, bust in oval with emblematic border, after Isaac Oliver. Proof with "J. Houbraken sculps. Amst. 1747" only in the lower margin. With good margin showing the plate mark. Folio (V. H., p. 117, No. 88.)

279 VILLIERS (GEORGE, First Duke of Buckingham)
Portrait, bust in oval with emblematic border, after C. Johnson. Proof with "Jacobus Houbraken Sculp. Amst." only, in the margin. With small margin trimmed just at the plate mark Folio. Very fine and rare. (V. H. pp. 107, No. 34.)

HUGHES (ARTHUR)

280 ORIGINAL PEN-AND-INK DRAWING
Fairy hovering over a young girl asleep. Signed with initials Charmingly characteristic.

JACQUET (ACHILLE)

281 THE GUIDE, AFTER MEISSONIER
Etching, signed in pencil. Fine remarque proof printed on parchment. In mahogany frame.

JOHNSON (T.)

282 ABRAHAM LINCOLN
Etching, artist's signed proof. First state.

283 THEODORE ROOSEVELT
Head and bust portrait made when Governor of New York, Etching. Artist's signed proof. A very rare print as the artist in need of a copper-plate for a rush-order has stated that he removed the etching of Roosevelt from the plate before publication having printed about 6 finished proofs.

284 GEORGE WASHINGTON
Atheneum portrait. Artist's signed proof on Japan paper.

285 WALT WHITMAN
Etched portrait, colored. A trial proof printed on reverse of a portion of the Lincoln portrait. Quarto.

LAFAYETTE

286 LE GENERAL LAFAYETTE, Commandant en Chef les Gardes Nationales de France. A Epinal chez Pellerin.
Large folio. Contemporary colored wood block. Rare.

LALANNE (MAXIME)

287 VUE PRISE DU LOUVRE
Etching. Paris, 1882.

LAW (DAVID)

288 DURHAM CATHEDRAL
Painter etching. Remarque proof, signed in pencil by the artist. Fine impression. In mahogany frame.

LEFEVRE (ARCHILLE)

289 IMMACULEE CONCEPTION
Line engraving after Murillo. Fine impression. Framed.

LEGROS (ALPHONSE)

290 LA MORTE DANS LE POIRIER
Painter-etching. Proof before letters. Beraldi 140. Framed.

LEMAIRE (L.)

291 PAIR OF FLOWER PIECES AND LANDSCAPE
Etchings. Proof on Japan paper. Framed. (3)

MACBETH-RAEBURN (H.)

292 ETON COLLEGE
Original etching. Signed artist's proof on Japan paper. Framed.

MEMPES (MORTIMER)

293 A TRANQUIL WATERWAY, JAPAN
Painter-etching. Signed artist's proof. Framed.

MERYON (CHARLES)

294 LA POMPE NOTRE-DAME
Painter-etching. Seventh state. Printed on China paper. Delteil No. 31. Framed.

295 SAN FRANCISCO
Painter-etching. Fourth state, impression on Japan paper. Delteil No. 73. Framed.

MEUNIER (CHARLES)

296 TOIL
Fine strong lithograph by F. Goossen after Meunier. Printed on Japan paper and signed in pencil.

MILLAR (ADDISON T.)

297 THE HARVEST MOON
Original etching. Signed artist's proof. Framed.

MILLET (J. F.)

298 WOMAN FEEDING CHILD
Painter-etching. Third estate on India paper laid into plate paper. Delteil No. 17. Framed.

MISCELLANEOUS

299 MRS. CARNAC
Reproduction of the mezzotint by J. R. Smith. Framed.
FROU FROU
Etching by Ch. Koepping, after Clarin. Framed. (2)

300 (a) LANDSCAPE
Original etching by E. L. Field. Remarque proof, signed.
(b) MARINE
Original etching by J. H. Millspaugh. Remarque proof, signed. Two pieces, framed.

301 (a) PULCHRIORES CHARITUM PINGUNT CHARITATUS AMOREM
Engraved by Raphael Morghen after Corregio. Framed.
(b) LA VIERGE AUX ROCHERS
Engraved by Desnoyers after De Vinci. Framed. Both fine impressions. (2)

302 (a) FRENCH VILLAGE
Etching by Lehentre. Proof impression. Framed.
(b) INTERIOR ARCHITECTURE
Etching by Brunet Debaines. Proof. Framed.
(c) THE DUTCH FISHERMEN
Etching by Vivares after Van Goyen. Framed. (3)

303 (a) "THE GOFFERS"
Photogravure colored by hand after the mezzotint by Valentine Green.
(b) KHNOPFF (F.)
Reproduction of a woman's head, printed in sanguine, proof signed by the artist.
(c) MENZEL (A.)
A sheet of engraved heads and figures, dated 1843. (3)

304 (a) MART. DESJARDIN
Engraved by F. Muller. Framed.
(b) EDWARD, LORD MONTAGUE
Engraved by a Blooteling after Lely.
(c) CHARLES I
By Vosterman. (Reproduction.) (3)

305 PORTRAITS
Miscellaneous collection engraved portraits, intended as extra-illustrations for a biographical history of England. Many early and rare. Large lot.

306 PROOF ETCHINGS OF SHEEP, and other etchings by various French artists. (9)

307 ENGRAVINGS, Line.
Large lot. Folios.

MORGHEN (RAPHAEL)

308 DIANA AND HER NYMPHS
Line engraving after Domenichino. India paper proof. Framed.

MORLAND (GEORGE)

309 EVENING OR THE SPORTSMAN'S RETURN
Mezzotint, colored. Painted by G. Morland, engraved by J. Grozer. An early reprint.

310 DANCING DOGS
Stipple engraving, painted by G. Morland, engraved by F. P. Levilly. Original impression, slight margins and repairs in upper part.

NAVAL PRINTS

311 ACCIDENT EN MER
Lithograph, printed in colors. Dessine et Lithographie par Ch. Leduc. Folio.

312 L'AMAZONE STRIKING HER COLORS TO THE ST. MARGARETTA
Printed in brown ink and colored. Painted by R. Dodd. This action took place in 1782 off Cape Henry. Creased and backed. Folio.

313 ATTACK ON HAVANA, JUNE 7, 1762
Landing of His Majestic's Forces under command of Albermarle; Landing and Marching the Troops along the shore towards the Fort Coylmar. Pair of large colored line engravings after Serres by Jas. Mason. (2)

314 CHESAPEAKE & SHANNON
Aquatint-engraving of a silver plateau with designs and emblematical devices etc. Captain Broke boarding and capture of the American Frigate Chesapeake. Henry Meyer, sc. London pub. Dec. 2, 1816.

315 (a) CORVETTE ANGLAISE DE 30 CANONS
By Merlo.

(b) VAISSEAU DE 90 CANONS DANIMARCHESE
G. Canali sculp. Folio line engravings, colored. 1794. (2)

316 (a) DREW AND ST. JOHN, Hudson River steamers
Lithograph by Currier & Ives from the drawing by C. R. Parsons. Pub. 1878.

(b) STEAMER PENOBSCOT, One of the Fleet Forming the Line between Boston, Bangor and Mt. Desert
Colored lithograph by Currier and Ives, from the drawing by Parsons. 2 pieces.

317 MISTY MORNING, SHIP DRYING SAILS
Original water color by Bonfield; old drawing: Cutter in British Channel. (2)

318 PERRY'S VICTORY ON LAKE ERIE
Colored engraving. Painted by T. Birch. Engraved by T. Lawson. Late impression.

319 (a) PORTE DE BORDEAUX PRISE DU COTE DES SALINIERES
A Paris chez Jacques Chereau.

(b) PORTE DE BORDEAUX PRISE DU CHATEAU TRIUMPETTE
A Paris chez Basset
Eighteenth century colored engravings, showing types of shipping. (2)

320 SERAPIS AND BONN HOMME RICHARD
Engagement of Capt. Pearson in His Majesties Ship Serapis, with Paul Jones's ship Bonn Homme Richard. Line engraving. Small folio. Barnards History.

321 U. S. FRIGATE SAVANNAH Struck by a Heavy Squall When Entering the Harbor of Rio de Janeiro Between the Time of of 7 and 8 on the Evening of July 5, 1856
Colored lithograph. Folio. Copyright, 1883, by the Graphic Co.

322 U. S. STEAM FRIGATE ROANOKE, BUILT 1852
Razed at the Brooklyn Navy Yard. Colored lithograph, large folio. Enicott & Co.

323 WHALE FISHING and Manner of Killing Bears on the Coast of Greenland

Old line engraving and other old prints of fishing, etc. (4)

(a) YACHT SAPPHO

Proof before letters. Colored lithograph by Currier & Ives.

(b) THE SCHOONER YACHT CAMBRIA

Colored lithographs by Currier & Ives.

(c) THE SAME YACHTS REVERSED

By Haskell & Allen. (4)

OGBORNE (JOHN)

325 RESIGNATION OF LADY JANE GREY

Stipple engraving, printed in red. London, 1788. Original impression.

OLD MASTERS

326 REPRODUCTIONS of Engravings and Woodcuts by the Old Masters

Published under the direction of Dr. Frederich Lippmann Thirty-four odd prints.

The quality of these reproductions is so high that each plate is stamped "Facsimile" on the back.

ORR (LOUIS)

327 GRANDE PORTAIL, ROUEN CATHEDRAL

Painter-etching. Artist's proof, signed in pencil.

PARIS

328 (a) Vue de Paris prise du Bassin de la Seine entre le Pont Neuf et le Pont Royal

(b) Vue perspective de Hotel Royal des Invalides a Paris

(c) Vue du Pont Neuf du Côte du Pont St. Michel a Paris

(d) La Samaritaine sur le Pont Neuf a Paris

Published by Daumont about 1770. Rare contemporary colored views of Paris. Some slight repairs. (4)

329 (a) VUE DU PANTHEON

Colored lithograph. By Benard.

(b) EGLISE SAINT NIZIER

(c) INTERIEUR DE LA CATHEDRALE A CHARTRES

Colored lithographs. Published by G. Lemercier. Folios. (3)

PENNELL (JOSEPH)

330 MONTMAJEUR

Original pen and ink drawing. Drawn for Henry James' "Little Tour in France." Framed. 18¼ inches x 17 inches

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331 PHOTOGRAPHS

Large mounted photographs of Views of Rome, etc. (29)

332 PRESIDENTS OF THE UNITED STATES

Twenty-four oval portraits of the Presidents, printed on thin paper. The Presidents of the United States on note paper. Colored. 17 pieces. (18)

PINWELL (G. J.)

333 ORIGINAL PEN AND INK DRAWING

A woman in a deserted barnyard. Signed with initials.

REDON (ODILON)

334 BUDDHA

Lithograph, signed with initials. Mounted on Creswick paper. **Rare.**

[SEE ILLUSTRATION]

335 "SONGES"

A set of six lithographs. In the original wrappers. Issue limited to 80 copies, 1891.

Extremely scarce. Some of this great artist's finest work, and especially notable is plate 6 of the set.

336 A MERMAID

Original etching. Proof, signed in pencil. In a Creswick paper mount. Rare.

REICH (JACQUES)

337 JOSEPH H. CHOATE

Portrait, etching. Signed, "Faithfully yours, Joseph H. Choate." Signed artist's proof.

REMBRANDT (VAN RIJN)

338 THE GOLD WEIGHER

Painter-etching. Fine, warm impression, with good margins. Framed.

339 THE RETURN OF THE PRODIGAL

Etching dated 1626. Fine impression.

ROWLANDSON (THOMAS)

340 THE LIGHT HORSE VOLUNTEERS OF LONDON AND WESTMINISTER

Colored aquatint. Published July 18, 1798.

RYLAND (WM. WYNNE)

341 MARIA OF MOULINES

Stipple, printed in red, after Angelica Kauffmann. Fine proof impression, with large margin. Published 1779. Framed.

SADLER (W. DENDY)

342 THE BAGMAN'S TOAST

Etching by W. Boucher. Remarque proof on Japan paper, signed by both artists.

343 THE TOAST

Etching, by James Dobie. Remarque proof, signed by both artists. In mahogany frame.

SARTAIN (WILLIAM)

344 (a) WASHINGTON AND FAMILY

(b) GRANT AND FAMILY

Mezzotints, Folios. Signed artist's proofs on India paper. (2)

SILVESTRE (ISRAEL)

345 PLACE PUBLIQUE OU L'ON RACHETE DES ESCLAVES

Etching after Callot. First state, before the view of Paris in the background.

Very fine and rare. LeBlanc, 1368.

From the Bernard Kellar Collection.

SIMON (T. F.)

346 BEACH RESORT

Original etching. Signed artist's proof. Framed.

SKETCHES

347 (a) PEN AND INK SKETCH

By Phil May, of a man in the costume of the period of the French Revolution. Signed and dated.

(b) PENCIL SKETCHES

A sheet of humorous character sketches of both sides of the paper, by Caran D'Arche. (2)

SNUFF BOX TOPS

348 FRENCH PORTRAITS
Royal family, etc. Engraved, colored, about 30 on a sheet. An interesting sheet.

SPORT

349 THE AUBURN HORSE
Driven by his owner, Robert Bonner. Lithographed in colors, by Currier & Ives.

350 BALL PLAYERS; BALL PLAY; BUFFALO DANCE
Catlin del. colored lithograph. Folios. Published by James Ackermann, New York. (3)

351 CART HORSE; TILBURY HORSE
Engraved by T. Sutherland, after S. Alken. Colored aquatints. Rare original impressions. (2)

352 THE CELEBRATED HORSE GEORGE M. PATCHEN, "The Champion of the Turf"
Lithographed in colors by Currier & Ives. (Stained in places.)
17 inches x 26¾ inches

353 THE CELEBRATED TROTTING MARE, LADY THORN, formerly "Maid of Ashland"
Lithographed in colors, by Currier & Ives.
16½ inches x 26 inches

354 LA COURSE
Aquatint, dessine par Vernet. Gravé par P. L. Debucourt. Folio. Original impression.

355 A DISPUTED HEAT. Claiming a Foul
Humorous lithograph in colors, by Currier & Ives. Published 1878. Large folio. Margins torn.

356 ETHAN ALLEN. The Celebrated Trotting Stallion in Double Harness, with Running Mate. Driven by Dan Mace, Trotting Against Dexter to Sulky on the Fashion Course, Long Island, June 21st, 1867
Lithographed in colors, by Currier & Ives. Framed.

357 ETHAN ALLEN AND MATE DEXTER, in their Wonderful Race Over the Fashion Course, Long Island, June 21st, 1867
Lithographed in colors, by Currier & Ives.
17¼ inches x 27¼ inches

358 THE FUTURITY RACE at Sheepshead Bay, Sept. 3rd, 1888
Lithographed in colors, by Currier & Ives.
20 inches x 34 inches

359 GENERAL BUTLER AND DEXTER. In their Great Match for $2000, Oct. 27th, 1865
Lithographed in colors, by Currier & Ives. Stained in places, small tear in center of margin. 16½ inches x 26½ inches

360 GOLDSMITH MAID AND AMERICAN GIRL. Over the Union Course, Long Island, July 4th, 1868
Tinted lithograph, by Currier & Ives.
17½ inches x 27½ inches

361 GOLDSMITH MAID; JUDGE FULLERTON; FAST TROTTING IN THE WEST, LUCY AND GOLDSMITH MAID
Colored lithographs, folio. Published by Currier & Ives. Old impressions. (3)

362 HORSE FLEETWOOD
American oil painting. In wood frame.
18 inches x 24 inches

363 A HUNTING PIECE in the Hunting Hall at Houghton Weston pinxit, Lerpiniere Sculp.
Weston pinxit, Lerpiniere Sculp. Large folio, line engraving.

364 LADY THORN AND MOUNTAIN BOY. Trotting for a purse of $2000 on the Prospect Park Fair Grounds, Brooklyn, L. I., Sept. 3rd, 1869
Lithographed in colors by Currier & Ives.
16¾ inches x 26¼ inches

365 SHOOTING SCENES
Colored prints, by H. Alken. Modern impressions. (6)

366 THE SPANIEL
Painted by Reincegle, engraved by Scott. Folio. Proof before letters, on India paper. Fine.

367 SPRING MEETING AT JEROME PARK, NEW YORK: Coming In
Lithograph, in colors, with black border. Published by H. Schile.

368 START FOR THE DERBY

Colored aquatint. Etched and engraved by Chas. Hunt, Painted by C. Turner. Large folio. Original impression, slightly stained by time, and some creases, but with margins and good color.

369 STEAM CARRIAGE: Patent Steam Carriage, by W. H. James, Civil Engineer

Aquatint with descriptive text. Published by James Adcock, April, 1828. Fine, original impression, very rare and interesting.

370 SUBDUING, SHOEING THE PAVILLION AND PILLAR; FINISHED HORSES

Engravings, after W. Elliott. Published by Boydell, 1769. Pair of rare sporting prints of early date; perfect condition. (2)

371 SWISS SPORTS: HUNTING; WRESTLING, ETC.

Colored lithographs. Original impressions. (4)

372 TRACING THE HARE

Stipple, by C. Smith, printed in colors. Sennett Pinxit. London, 1807. Original impression.

373 A TROT FOR THE GATE MONEY

Lithographed in colors, by Currier & Ives.

16½ inches x 25 inches

374 THE TROTTING GELDING FRANK, WITH J. O. NAY HIS RUNNING MATE. At Prospect Park, L. I., Nov. 15th, 1883. Making the fastest mile ever trotted in any way of going and reducing the record to 2:08½.

Lithographed in colors, by Currier & Ives.

19 inches x 30 inches

375 TROTTING STALLION DAN RICE

Lithographed in colors, by Currier & Ives.

16¾ inches x 26 inches

STEICHEN (EDWARD J.)

376 LAKE MICHIGAN AT NIGHT FALL

Original water-color drawing. Unsigned.

377 PORTRAIT STUDY

A splendid pencil sketch of an old man with white beard. Signed with monogram initial, and presentation inscription in full by the artist on the back.

378 BEETHOVEN

Portrait study for the painting. Executed in black and white pastel on gray paper.

A strong and masterful sketch. With a presentation inscription by the artist, in pencil, in which he calls it the *"First Sketch for Beethoven."*

SUYDERFOEF (JONAS)

379 CLAUBERG (JAN, Professor of Theology and Philosophy at the Academy of Duisburg)

Portrait, half length, standing, after I. C. Pfeffer. First state, with "Adriaen Wyngoerden excut." With large margin. Very fine. Small folio.

380 DIEU (LOUIS DE, Dutch Preacher)

Portrait, bust in oval, after P. Dubordieu. First state, before the address was changed to H. Focken. With small margin, showing plate mark. Small folio.

VAN DYCK (ANTHONY)

381 PORTRAITS

Thirteen portraits by various engravers, after the originals by Van Dyck. Nice lot. (13)

VAN MUYDEN (EVERT)

382 ORIGINAL WATER-COLOR. Man Running with a White Horse

Signed. With a pen and ink tracing of the same. Signed and inscribed by the artist. Both framed. (2)

19½ inches x 15 inches

383 STUDY OF A TIGER'S HEAD AND STUDY OF A TIGER DRINKING

Original pencil drawings. The first signed and inscribed in ink: *"Projet d'eau forte-Paris, Avril, 1892, E. Van Muyden."* (2)

384 VENICE

Engraved 18th century views of Venice. Contemporary coloring. Cut and mounted. (3)

VEYRASSAT (J.)

385 UN RELAIS: BORDS DE LA SEINE A SAMOIS

Original etching. Proof letters. Framed.

386 LE SUPPLICE DE JUDAS
Original etching. Trial proof. Beraldi 52. Framed.

AMERICAN VIEWS

387 ALBANY, FROM GREENBUSH
Colored aquatint. Drawn by I. W. Hill, engraved, printed and colored by I. Hill, New York. Published April 1st, 1834, by Betts & Anstice, 214 Broadway. Skillfully repaired in upper left corner.
Fine impression of an extremely rare print.

388 AMERICAN CITIES
Miscellaneous lots of views, mostly colored; few duplicates. (27)

389 AMERICAN COUNTRY LIFE: "The Pleasures of Winter" and "October Afternoon"
Pair. Lithographs, by N. Currier, after F. F. Palmer. Colored by hand. Framed. (2)

390 BAKER'S FALLS
Colored aquatint. Painted by W. G. Wall, engraved by I. Hill. Condition fine and coloring good.
No. 8 of the Hudson River Portfolio.

391 BALTIMORE, TAKEN NEAR WHETSTONE POINT
Aquatint, colored. Painted and engraved by W. J. Bennett. New York: Published by H. I. Megarey [1831]. Printed by J. Neale.
A fine print beautifully colored. Very scarce.

392 BALTIMORE, FROM FEDERAL HILL
Colored aquatint. Painted and engraved by W. J. Bennett. New York: Published by H. I. Megarey [1831]. Printed by J. & G. Neale.
Fine impression with brilliant coloring. Scarce.

393 BALTIMORE. Fort Federal Hill, Baltimore, Md. Garrisoned by the 7th Regiment (National Guard), N.Y.S.M., Marshall Lefferts, Col.
Colored lithograph. Folio. Published Baltimore, 1872.
A rare picture of 7th Regiment interest. Slight repair, not affecting appearance of the print.

394 A VIEW OF BETHLEHEM, THE GREAT MORAVIAN SETTLEMENT IN THE PROVINCE OF PENNSYLVANIA

Line engraving. "Sketched on the Spot by his Excellency Governor Pownall, Painted and Engraved by Paul Sandby." Title repeated in French. Fine impression. Rare.

395 BOSTON, FROM THE SHIP HOUSE, WEST END OF THE NAVY YARD

Colored aquatint. Painted by W. J. Bennett, engraved by W. J. Bennett. Published by H. I. Megarey [1831].
Fine coloring and with full margins. Very scarce.

396 BOSTON, FROM CITY POINT NEAR SEA STREET

Colored aquatint. Painted and engraved by W. J. Bennett. Published by Henry I. Megarey, New York [1833].
Finely colored. Very scarce. No copy in Pyne collection.

397 VIEW FROM FISHKILL, LOOKING TO WEST POINT

Colored aquatint. Painted by W. G. Wall, engraved by I. Hill.
Fine coloring and in excellent condition.
No. 15 of the Hudson River Portfolio.

398 VIEW NEAR FORT MONTGOMERY

Painted by W. G. Wall. Engraved by J. Hill. Aquatint in color. First state of one of the rarest of the series. In perfect condition.
No. 22 of the Hudson River Portfolio.

399 VIEW NEAR FORT MONTGOMERY

Colored aquatint. Painted by W. G. Wall, engraved by I. Hill.
No. 18 of the Hudson River Portfolio.

400 GLENNS FALLS

Colored aquatint. Painted by W. G. Wall, engraved by I. Hill.
No. 6 of the Hudson River Portfolio.

401 (a) VIEW OF GLOUCESTER, FROM ROCKY NECK

Lithograph, by Lane & Scott. Colored. Folio. Published: Tremont Temple, Boston

(b) VIEW OF THE TOWN OF GLOUCESTER, MASS.

(b) VIEW OF THE TOWN OF GLOUCESTER, MASS.

Lithograph by F. H. Lane. Colored. Folio. Pendleton's Lithography, Boston. Some repairs. (2)

402 HADLEY'S FALLS

Colored aquatint. Painted by W. G. Wall, engraved by I. R. Smith, finished by J. Hill.

No. 5 of the Hudson River Portfolio.

403 RAPIDS ABOVE HADLEYS FALLS

Colored aquatint. Painted by W. G. Wall, engraved by I. Hill. Fine coloring and excellent condition.

No. 4 of the Hudson River Portfolio.

404 HUDSON RIVER FORTFOLIO

Containing twelve of the beautiful colored aquatint views of the Hudson. Engraved by J. Hill, after the paintings by W. G. Wall. Oblong folio, boards. 1810-1820:

Contains the following views:

No. 1. "Little Falls at Luzerne."
No. 2. "Meeting of the Hudson and Sacandaga."
No. 3. "View Near Jessup's Landing."
No. 4. "Rapids Above Hadley's Falls."
No. 5. "Hadley's Falls."
No. 6. "Glenn's Falls."
No. 7. "View Near Sandy Hill."
No. 9. "View Near Fort Miller." (Engraved as "No. 10" on the plate.)
No. 10. "Fort Edward."
No. 12. "View of Troy."
No. 15. "View Near Hudson."

405 (a) THE HUDSON AT PEEKSKILL

Currier & Ives lithograph. Colered by hand.

(b) HYDE PARK, ON THE HUDSON RIVER

Currier & Ives lithograph. Colored by hand. Pair, framed.

406 MONUMENT: BUNKER'S HILL

A rare American lithograph, by A. J. Davis. Pendleton's lithography. Folio.

407 NEWPORT, R. I., View from Fort Wolcott, Goat Island

Lithograph in colors, drawn by J. P. Newall, printed by J. H. Bufford. Folio. Repair in left side.

Rectangle, 11 inches x 34 inches

408 NEW YORK, MAP WITH EARLY VIEW OF

"Novi Belgii novaeque Angliae nec non Pennsylvaniae et Partis Virginiae Tabula multis in locis emendata a Iusto Danckers." With the view under the following inscription: "Nieuw Yorck certys Genaemt Nieuw Amsterdam op' Eylant Manhattans." Colored. Somewhat broken and mounted. [1650-56.]

Asher, No. 19.

409 NEW YORK FROM WEEHAWK

Colored aquatint. Engraved by I. Hill. "To Thomas Dixon, Esq., this Plate is respectfully Inscribed by his Obliged Servt., Willm. G. Wall. . . . New York, . . . 1828," etc. An attractive and decorative print Scarce.

410 NEW YORK FROM BROOKLYN

Drawn and engraved by T. Horner. Printed by Wm. Neale. Etching printed in two colors. Large folio. One of the scarcest of the important views of New York City. Some creases and is backed.

410a NEW YORK FROM THE HEIGHTS NEAR BROOKLYN

Colored aquatint, engraved by I. Hill. Inscribed "To Thomas Dixon, Esq., this Plate is respectfully Inscribed by his Obliged Servt. Will. G. Wall." Published New York, 1823. Very rare. (Writing on lower margin.) Framed.

411 NEW YORK: TAKEN FROM THE BAY, NEAR BEDLOE'S ISLAND

Painted by J. C. Chapman, engraved by J. W. Bennett. Aquatint, printed in colors. Large folio. Published by Henry I. Megarey, New York, 1836. Beautiful, clean impression of this very rare print. (Slight tear in left edge, skillfully repaired.) With good margins.

[SEE ILLUSTRATION]

412 NEW YORK: Front View of the New York Post Office; North Interior View of the New York Post Office; South Interior View of the New York Post Office. Located by the authority of the Hon. Charles A. Wickliffe, Postmaster-General and arranged by John Lorimer Graham, Esq., Postmaster. Martin E. Thompson, Architect

Endicott's lithograph, No. 22 John Street, New York. Complete, in perfect condition. Very scarce.

Rectangle, 12.12 x 18.5

413 NEW YORK: BLACKWELL'S ISLAND
Colored lithograph. F. F. Palmer del. Currier & Ives, New York, 1862.

414 NEW YORK: VIEW ON THE HARLEM RIVER
From Nature and on stone, by F. Palmer. Colored. Currier & Ives, 1852.

415 NEW YORK: GRAND CANAL CELEBRATION.
View of the fleet preparing to form in line. Imbert, lithograph, New York, 1826.

416 (a) NEW YORK: MADISON COTTAGE, Corporal Thompson, Proprietor
Lithograph, 1853. Drawn by L. Oram.
(b) NEW YORK: JAMAICA PLANK ROAD TOLL GATE
Lithograph, published by N. Currier. Colored. (2)

417 NIAGARA FALLS: THE HORSESHOE
Aquatint, in color, after Sebrin, by Salathe. Large folio, fine condition. Published 1852.

418 NIAGARA FALLS
Colored aquatint. Painted and engraved by N. J. Bennett. "To Thomas Dixon, Esq., this View of the American Fall, taken from Goat Island, is respectfully Inscribed by his Obedient Servt. Henry I. Megarey."
Fine and rare.

419 NIAGARA FALLS. A Pair. "Part of the American Fall, from the Foot of the Stair Case," and "Part of the British Fall, Taken from Under the Table Rock."
Colored aquatints. Painted by H. I. Bennett, engraved by I. Hill. Published by H. I. Megarey, New York.
A fine pair, in excellent condition. Very rare.

420 PALISADES
Colored aquatint. Painted by W. G. Wall, engraved by I. Hill.
Fine example with full margins.
No. 19 of the Hudson River Portfolio.

421 PHILADELPHIA: Philadelphia Harbor; The Red Horse Inn Yard
Water-colors, 1845. Signed by Thomas Wakeman. (2)

422 A VIEW OF QUEBEC FROM THE BASON
Engraving, colored by hand. Painted from the drawing of Hery. Smith, by Francis Swain. P. C. Canot, Sculp.

423 TROY FROM MOUNT IDA
Colored aquatint. Painted by W. G. Wall, engraved by I. R. Smith, finished by J. Hill. Fine impression, in excellent condition, with full margins.
No. 11 of the Hudson River Portfolio.

424 WEST POINT
Lithograph. Inlaid top and sides, no title. An unusual view taken from the south, near view of buildings. Rare.

425 VIEW OF WEST POINT
Lithograph, folio. From a drawing by S. Eastman. Lith, of Pendleton. Very scarce.

426 VIEW OF WEST POINT: United States Military Academy
Aquatint, colored, painted by Robert Havell from Fort Putnam. Large folio, out at top and sides.

427 WEST POINT MILITARY ACADEMY
Drawn by Catlin. Engraved, printed and colored by J. Hill. Aquatint, folio. Published May 13, 1828. Rare.

428 WEST POINT MILITARY ACADEMY. A Pair
Colored aquatints. Drawn by G. Catlin, engraved, printed and colored by J. Hill. Published May 15, 1828. (2)
A rare and beautiful pair in excellent condition. One showing the parade ground, barracks and artillery drill, the other with a view of the Hudson and infantry drill.

429 WEST POINT
Painted by W. G. Wall. Engraved by J. Hill. Published by J. Megarey, New York, and transferred to C. & C. H. Cavrill. Aquatint in colors, with margins. Has crease on right side, otherwise fine impression.
No. 16 of the Hudson River Portfolio.

430 WEST POINT FROM PHILLIPSTOWN
Aquatint by W. J. Bennett, printed in color. Published 1831. Central portion of a rare print, although cut down it is a pleasing view. Framed.

431 THE HUDSON FROM WEST POINT
F. F. Palmer del. Colored lithograjh. Small folio. Currier & Ives.

432 CITY OF WORCESTER, MASS.
Colored lithograph by Bufford. With margins.

WHISTLER (JAMES A. McNEILL)

433 EARLY MORNING, BATTERSEA
Lithotint. Final state. Very fine impression. Way, No. 7. This and the following seventeen Whistler lithographs all trial proof impressions and undamaged, were purchased originally from a printer employed by Thomas R. Way.

434 CHELSEA RAGS
Lithograph. Printed on French gray India paper. Way, No. 22. Fine impression.

435 SAME AS PRECEDING
Printed on Van Gelder paper.

436 THE WINGED HAT
Lithograph. Printed on white wove paper. Exhibited and signed by Way. Way, No. 25.

437 GANTS DE SUEDE
Lithograph. Printed on toned wove paper. Exhibited and signed by Way. Way, No. 26.

438 LES BONNES DE LUXEMBOURG
Lithograph. Printed on white wove paper. Way, No. 48.

439 THE LONG GALLERY, LOUVRE
Lithograph. Printed on cream wove paper. Way, No. 52.

440 LA ROBE ROUGE
Lithograph. Printed on cream laid hand made paper. Way, No. 68.

441 THE PRIEST'S HOUSE, ROUEN
Lithograph. Printed on Whistler's special trial proof paper. A very rare proof. Only three were issued of this state. Not in the Jessop collection. Way, No. 74a.

442 MOTHER AND CHILD (No. 1)
Lithograph. Printed on Whistler's special trial proof paper. The British Museum has no copy of this subject and it was not included in the Jessop collection. Way, No. 80.

443 THE SMITH'S YARD
Lithograph. Printed on cream wove paper. Way, No. 88.

444 FIRELIGHT, MRS. PENNELL
Lithograph. Printed on Whistler's special trial proof paper. Not in the Jessop collection. Way, No. 103. Rare.

445 FIRELIGHT, JOSEPH PENNELL (No. 1)
Lithograph. Printed on thick toned wove French paper, imported by Whistler. Way, No. 104.

446 FIRELIGHT, JOSEPH PENNELL (No. 2)
Lithograph. Printed on the same thick toned wove French paper as the preceding. Way, No. 105.

447 THE BARBER SHOP IN THE MEWS
Lithograph. Printed on the thick toned wove French paper. Way, No. 106.

448 THOMAS WAY (No. 1)
Lithograph. Printed on white wove paper. Way, No. 107.

449 LITTLE EVELYN
Lithograph. Printed on cream laid paper. Way, No. 110.

450 UNFINISHED SKETCH OF LADY HADEN
Lithograph. Printed on old Chinese paper. Way, No. 143.

451 EAGLE WHARF
Painter-etching. Kennedy 41. Good impression. Mounted, slight tear in center repaired. Framed.
One of the "Sixteen Etchings."

452 "LA MARCHANDE DE MOUTARDE"
Original etching, signed. Fifth state. Good impression.
[SEE ILLUSTRATION]

453 THE FORGE
Drypoint. Fourth state. Kennedy, No. 68. Framed.
One of the "Sixteen Etchings."

WILLE (JEAN GEORGES)

454 LA LISEUSE
Engraving after Gerard Dow. First state. Proof all letters. Small margin, lacking the plate mark. Folio. Very fine. (L. B. 62.)

455 L'INSTRUCTION PATERNELLE

Line engraving, after G. Terbourg. Second state. A remarkably fine proof before all letters and before the coat of arms, but with the border and "Will—Elfter platte." in scratched letter in the upper margin. Small margin lacking the plate mark.

His "Satin Gown on 'L'Instruction Paternelle' after Terbourg . . . is always admired. Nothing of the kind in engraving is finer." (Ch. Sumner.)

456 LA PETITE ECOLIERE

Engraving, after J. E. Scheneau. Second state. Proof before all letters, but with the coat of arms. Small margin lacking the plate mark. Quarto. Very fine. (L. B., No. 69.)

457 LA MAITRESSE D'ECOLE

Engraving, after P. A. Wille. First state. Proof before all letters. With small margin, trimmed to the plate mark. Quarto. Very fine. (L. B., No. 70.)

WILLETTE (A.)

458 "LES FUNERAILLES"

Original lithograph. The retreat of Napoleon from Moscow with Death as the Drummer leading the way.

A powerful example of this artist's fine work.

459 PIERROT CATCHING A NUDE GIRL IN A BUTTERFLY NET

Original lithograph. Proof in sanguine printed on satin. In a semi-circular cut-out mount. Signed.

Rare. A most charming example.

WILLIAMS (R.)

460 SIR EDWARD LITTLETON

Mezzotint portrait, after the painting by Van Dyck. Fine impression. First state, before the engraver's name was erased and the publisher's inserted. Smith, No. 33. Framed.

WALTNER (CH.)

461 "THE BLESSING"

Etching, after Wm. Hunt. Signed proof on Japan paper.

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